

BRETT LONG

Creative Director | Animation Supervisor

📍 Los Angeles

✉️ iamBrettLong@gmail.com

LinkedIn www.linkedin.com/in/mrbrettlong

PROFESSIONAL SUMMARY

Creative Director & Animation Supervisor with 15+ years of experience delivering high-profile content for global platforms including Disney+, Warner Bros., and AppleTV+. A two-time Burbank Community Arts Grant recipient recognized for excellence in curation and multimedia leadership. Expert in bridging narrative storytelling, IP development, and pitch strategy with technical production management. From directing series for Quibi to overseeing campaigns for Godzilla x Kong, I specialize in high-stakes creative execution and driving record-breaking digital engagement.

CORE COMPETENCIES

Production Leadership: Creative Direction, Animation Supervision, and Team Mentorship.

Operational Management: Budgeting, Scheduling, and Multi-departmental Coordination.

Creative Development: IP Strategy, Pitch Deck Design, and Narrative World-Building.

Technical Artistry: Cinematography (DP), Fabrication, and In-Camera Special Effects.

WORK EXPERIENCE

Animation Supervisor | Soul Catcher (Spotted Fawn Productions) | Vancouver, BC | 2025

- Directed the animation department and established production standards to ensure stylistic and technical consistency.
- Managed a team of artists under rigorous deadline pressure, serving as the primary structural bridge between the Director and the crew.
- Oversaw daily output and pipeline efficiency to ensure project milestones were met within an intensive 3-month residency.

Creative Producer / Director of Photography | Godzilla x Kong (Nerdist / Playmates) | 2024

- Directed and produced a stop-motion trailer for a major digital campaign, managing all aspects from creative concept to final delivery.
- Orchestrated the full production budget and schedule, delivering all assets on time under a high-pressure deadline.
- Served as lead fabricator and cinematographer (DP), ensuring visual consistency with a global franchise brand.

Project Lead & Curator | The 26 Letters of the Alphabet | Burbank, CA | 2024 – Present

- Secured two consecutive Burbank Community Arts Grants to conceptualize and lead a collaborative public art initiative.
- Recruited and managed a roster of 10+ professional stop-motion animators to produce segments for a community-facing film.
- Facilitating all fiscal reporting, artist scheduling, and final curation for public exhibition.

Animation Director / Animation Supervisor | Micro Mayhem (Quibi) | 2021 – 2023

- Directed and supervised animation teams to deliver high-quality content for a major digital platform launch.
- Innovated and executed in-camera special effects, developing agile on-set techniques for dynamic visual outcomes.
- Managed departmental communication to ensure brand voice was maintained across high-volume digital campaigns.

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